

# UDA NATIONAL EXPERIENCE

## HOJAS DE CALIFICACIÓN

### Elementos de la hoja de puntuación

**Técnica:** ejecución de estilo y habilidad técnica, claridad de movimiento, colocación, control, extensión y fuerza de movimiento.

**Ejecución grupal:** sincronización, sincronización con música, uniformidad y espacios utilizados en escenario.

**Coreografía:** creatividad, musicalidad, montaje de rutina, formaciones / transiciones, efectos visuales y dificultad.

**Efecto general:** comunicación, proyección, atractivo de la multitud, adecuación y su impresión.

### ¿Qué miran los jueces en una rutina?

- originalidad
- Creatividad
- Musicalidad
- técnica
- entretenimiento
- Sincronización
- efecto general
- material apropiado
- **Conozca su hoja de puntuación**

### Dicho de un juez:

"Busco originalidad, creatividad y musicalidad. También busco la técnica adecuada y lo bien que un equipo termina cada paso para que sus movimientos no parezcan apresurados. ¡En última instancia, cuando un equipo realiza, quiero ser entretenido!" - Shannon Fine - Coreógrafo de la UDA y ex entrenador del equipo de baile de High School Ranch High School en Colorado

### Lo que buscan los jueces - Ejecución (movimientos de Hip Hop)

- Uso de aislamientos corporales y variaciones de ritmo con control, equilibrio y colocación.
- La "Roca" - el funkiness del movimiento
- Mantenga el centro de gravedad bajo y "use el piso", usando las piernas. Los movimientos tendrán más poder y presencia que parecerán más aterrizados y no frívolos o con rebote.

### Lo que buscan los jueces - Dificultad (Jazz, Lírica, Hip Hop, Contemporáneo)

- Equipo completo
- Vinculación de movimientos / progresiones / habilidades
- Cambiar de peso
- Cambia la dirección
- Cambiar lugar
- Cambiar la colocación del brazo / pierna
- Tempo
- Aumentar / disminuir el tempo
- Cómo ingresa / sale de una habilidad / serie
- Cambiar la posición del cuerpo en el aire.
- Libere la cabeza al girar
- Liberar nuevamente los saltos
- Creatividad
- trabajo asociado
- trabajo de piso
- Ascensores
- Puesta en escena / visuales
- Estilo / Musicalidad
- Balance / Extensión

## **Lo que buscan los jueces -Transiciones y Espacios (Jazz, Lírica, Hip Hop, Contemporáneo)**

- Fluidez
- simétrico
- Rápido e inesperado
- ¿Dónde está el foco?
- Facilidad de movimiento y cambios en la formación.
- Variaciones del trabajo de formación
- Rutas claras para las transiciones
- Distancias precisas entre bailarines

## **Lo que buscan los jueces -Sincronización y Uniformidad (Jazz, Lírica, Hip Hop, Contemporáneo)**

- Momento de los movimientos con otros miembros del equipo para que aparezca "como uno"
- Momento de los movimientos con la música
- Extensión / líneas y niveles de brazos y piernas.
- La colocación es uniforme, igual en cada persona
- Puntos de referencia
- Ángulos del cuerpo

## **Lo que los jueces buscan Coreografía, Visual y Musicalidad (Jazz, Lírica, Hip Hop, Contemporáneo)**

- Creatividad
- Variaciones de movimiento
- Uso del suelo.
- Asociaciones / ascensores
- Iluminación puntual / alta iluminación,
- Niveles y grupos
- Ondas / contagios
- Puesta en escena y perspectiva de la audiencia - L a R - como lees, sigue de L a R, R a L, etc.)
- Direccionalidad del movimiento (espalda con espalda, cruce)
- Uso de la música: acentos, estilo (sabor), "& cuenta", letra
- Movimiento que complementa y mejora la música que tiene sentido para el espectador.
- Movimiento poderoso, dinámico, fuerte y enérgico que mueve a la audiencia
- El estilo del movimiento cambia cuando cambia el estilo de la música.

## **Lo que buscan los jueces - Showmanship (Jazz, Lyrical, Hip Hop, Contemporáneo)**

- Enfoque / contacto visual (mantenga los ojos alejados del piso y entre sí)
- Energía: alto rendimiento emocional / energético.
- Proyección / Expresión
- Confianza / poder
- entusiasmo
- Autenticidad: sonrisas y expresiones genuinas.
- Ataque
- Agresividad (una sensación de poseer el piso)
- Capacidad para conectarse e involucrar a la audiencia; llevándolos a la actuación y la experiencia, dejándolos con ganas de más
- Dar vida a la música y vivir el baile

## **HIP HOP DIVISIONS**

### **¿Qué debe tener una rutina de Hip Hop?**

Debe incorporar movimientos y ritmos influenciados por el estilo de la calle con énfasis en la ejecución, el estilo, la creatividad, los aislamientos corporales y el control, el ritmo, la uniformidad y la interpretación musical. También hay un enfoque adicional en las incorporaciones atléticas como saltos, freezes /stalls y otros trucos.

## **Varsity All Star Dance Category Descriptions**

### **JAZZ**

A jazz routine can incorporate the following approaches to movement: traditional, stylized, hard-hitting, crisp and/or aggressive, all with possible moments of softness while integrating musicality. Emphasis is placed on body alignment, extension, control, uniformity, communication and technical skills.

### **POM**

A pom routine incorporates the following characteristics: clean, sharp, strong, precise motions; synchronization; visual effects. It may also include Pom Skills (i.e. pom passes, kick lines, leaps and turns, jumps, etc.). Pom poms must be used 80% of the routine. Males are not required to utilize poms.

### **HIP HOP**

A hip hop routine incorporates street style movements with emphasis on the following: body isolations and control, rhythm, style, creativity, execution, uniformity and musicality.

### **CONTEMPORARY/LYRICAL**

A contemporary or lyrical routine can incorporate the following approaches to movement: organic, pedestrian, traditional modern, and/or traditional ballet. Movement complements the lyric and/or rhythmic value of the music. Emphasis is placed on sustained, expressive movement, control, contraction/release, use of breath, body placement, uniformity, communication and technical skills.

### **VARIETY**

A variety routine must include a blend of at least two or more styles throughout the routine. Emphasis should be placed on overall creativity and flow of routine and successful technical execution of the dance styles performed.

### **DANCE**

A routine in this category may incorporate any one style or combination of styles. All styles will be judged against each other in this category. Varsity All-Star Dance Event Producers may choose to use this category when necessary to combine divisions for competitive purposes.

# **Varsity All Star Jazz Category Score Sheet Criteria**

## **GROUP EXECUTION**

Overall Impression – Genuine projection, confidence, and eye contact. Dancers must display expression and emotion to convey and maintain mood of intended style/story/concept.

Appropriateness of music, costume and choreography. Reflects overall audience appeal and personal impression of each judge.

Uniformity – Consistent unison and timing/rhythm by the group as a whole. Clarity and accuracy demonstrated by the team throughout all movement, in both choreography and skills.

Spacing – The ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

Execution of Technical Elements – The demonstration of proper execution of skills including, but not limited to, leaps, turns, lifts, etc.

Movement Technique – The dancers' ability to exhibit the presented style effectively and continually throughout the routine. This includes the overall ease and execution in the strength of movement, as well as the dancers' superior musicality, motion control and precision. This includes the accuracy of body placement, alignment, extension and posturing.

## **CHOREOGRAPHY**

Creativity & Originality – Originality of routine, new concepts and movement, incorporation of a variety of movement within the chosen style(s) that supports the flow of the routine and complements the music. Visual effects that are developed through use of creative floor work, group/partner work, level changes and opposition.

Routine Staging – The seamless incorporation of unique and challenging formations and transitions. Transitions create a natural flow within the routine and across the performance space.

Difficulty – The difficulty of the routine (does not reflect execution). Overall level, pace and intricacy of movement within each style such as footwork, direction changes and technical elements. Effective incorporation of challenging elements while utilizing the appropriate ability level of the team. The choreographic choice of mastered movement and technical elements, as well as utilizing a majority of the team to execute difficult movement and/or skills is also considered. Feature and/or soloist moments enhance the routine without dominating it.

# **Varsity All Star Pom Category Score Sheet Criteria**

## **GROUP EXECUTION**

Overall Impression – Genuine projection, energy, and eye contact. Dancers must display confident, authentic expression to convey the intended message and/or concept.

Appropriateness of music, costume and choreography. Reflects overall audience appeal and personal impression of each judge.

Uniformity – Consistent unison and timing/rhythm by the group as a whole. Uniformity and precision demonstrated by the team in both choreography and skills.

Spacing – The ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

Execution of Technical Elements – The demonstration of proper execution of technical skills and elements including, but not limited to, pom passes, kick lines, jumps, leaps, turns, etc.

Movement Technique – The dancers' ability to exhibit the presented style effectively and continually throughout the routine. This includes the overall strength and sharpness of pom motions and movement, as well as the dancers' superior musicality, motion control and precision. This includes the accuracy of pom work and body placement.

## **CHOREOGRAPHY**

Creativity & Originality – Originality of routine, new concepts and visuals, incorporation of a variety of pom motions that supports the flow of the routine and complements the music. Creative and unpredictable visual effects that are developed through use of creative floor work, group/partner work, level changes, variety of pom motions and opposition.

Routine Staging – The seamless incorporation of unique and challenging formations and transitions. Transitions create a natural flow between formations and visuals within the routine and across the performance space.

Difficulty – The difficulty of the routine (does not reflect execution). Overall level, pace and intricacy of pom motions and movement such as footwork, direction changes and skills.

Effective incorporation of challenging elements while utilizing the appropriate ability level of the team.

The choreographic choice of mastered movement and technical elements, as well as utilizing a majority of the team to execute difficult movement and/or skills is also considered. Feature and/or soloist moments enhance the routine without dominating it.

# **Varsity All Star Hip Hop Category Score Sheet Criteria**

## **GROUP EXECUTION**

Overall Impression – Genuine projection, energy, intensity and eye contact. Dancers must display confident, authentic expression to convey the intended message and/or style(s).

Appropriateness of music, costume and choreography. Reflects overall audience appeal and personal impression of each judge.

Uniformity – Consistent unison and timing/rhythm by the group as a whole. Uniformity of team movement within both choreography and skills. Commitment to the selected style(s) as a group.

Spacing – The ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

Execution of Technical Elements – The demonstration of proper execution of style specific skills and elements, including the approach, release, balance and form.

Movement Technique – The dancers' ability to exhibit the presented style(s) effectively, continually and distinctly throughout the routine. This includes the overall quality of execution, approach and attack in the strength and intensity of movement, as well as the dancers' superior musicality, motion control, stabilization and momentum. The accurate demonstration of correct technique within the selected hip hop/street dance style(s).

## **CHOREOGRAPHY**

Creativity & Originality – Originality of routine, new concepts and movement, incorporation of a variety of movement within the selected style(s) that supports the flow of the routine and complements the music. Creative and unpredictable visual effects that are developed through use of interactive group/partner work, levels, group builds, illusions and/or opposition.

Routine Staging – The seamless incorporation of unique and challenging formations and transitions. Transitions create a natural flow between formation changes and visuals within the routine and across the performance space.

Difficulty – The difficulty of the routine (does not reflect execution). Overall level, pace and intricacy of movement within each style such as footwork, direction changes and technical elements. Effective incorporation of challenging elements while utilizing the appropriate ability level of the team. The choreographic choice of mastered movement and technical elements, as well as utilizing a majority of the team to execute difficult movement and/or skills is also considered. Feature and/or soloist moments enhance the routine without dominating it.

# **Varsity All Star Contemporary/Lyrical Category Score Sheet Criteria**

## **GROUP EXECUTION**

Overall Impression – Genuine projection, confidence and eye contact. Dancers must display authentic expression and emotion to convey and maintain mood of intended style/story/concept.

Appropriateness of music, costume and choreography. Reflects overall audience appeal and personal impression of each judge.

Uniformity – Consistent unison and timing/rhythm by the group as a whole. Uniformity of team movement within both choreography and skills. Commitment to the style as a group.

Spacing – The ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

Execution of Technical Elements – The demonstration of proper execution of style specific skills and elements including, but not limited to, leaps, turns, lifts, partnering, etc.

Movement Technique – The dancers' ability to exhibit the presented style effectively and continually throughout the routine. This includes the overall ease and execution in the strength of movement, as well as the dancers' superior musicality, use of breath, motion control, extension, and precision. This includes the accuracy of body placement, alignment and posture within the style.

## **CHOREOGRAPHY**

Creativity & Originality – Originality of routine, artistic interpretation of theme, story or unique concepts that supports the flow of the routine and complements the music and/or lyrics.

Visual effects that are developed through use of creative floor work, interactive group/partner work, level changes and opposition.

Routine Staging – The seamless incorporation of unique and challenging formations and transitions. Transitions create a natural flow within the routine and across the performance space.

Difficulty – The difficulty of the routine (does not reflect execution). Overall level, pace and intricacy of movement within each style such as footwork, direction changes and technical elements. Effective incorporation of challenging elements while utilizing the appropriate ability level of the team. The choreographic choice of mastered movement and technical elements, as well as utilizing a majority of the team to execute difficult movement and/or skills is also considered. Feature and/or soloist moments enhance the routine without dominating it.

# **Varsity All Star Variety Category Score Sheet Criteria**

## **GROUP EXECUTION**

Overall Impression – Genuine projection, energy, and eye contact. Dancers must display confident, authentic expression to convey the intended message and/or concept.

Appropriateness of music, costume and choreography. Reflects overall audience appeal and personal impression of each judge.

Uniformity – Consistent unison and timing/rhythm by the group as a whole. Uniformity and precision of each style throughout team movement, in both choreography and skills.

Spacing – The ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

Execution of Technical Elements – The demonstration of proper execution of style specific skills and elements including, but not limited to, leaps, turns, lifts, power moves, pom passes, etc.

Movement Technique – The dancers' ability to exhibit the presented styles effectively and distinctly throughout the routine. This includes the overall ease and execution in the strength of movement, superior musicality, motion control, and precision, including the accuracy of body placement within each style presented.

## **CHOREOGRAPHY**

Creativity & Originality – Originality of routine, new concepts and movement, incorporation of a variety of movement within each style that supports the flow of the routine and complements the music. Visual effects that are developed through use of creative floor work, group/partner work, level changes and opposition.

Routine Staging – The seamless incorporation of unique and challenging formations and transitions. Transitions create a natural flow from style to style within the routine and across the performance space.

Difficulty – The difficulty of the routine (does not reflect execution). Overall level, pace and intricacy of movement within each style such as footwork, direction changes and technical elements. Effective incorporation of challenging elements while utilizing the appropriate ability level of the team. The choreographic choice of mastered movement and technical elements, as well as utilizing a majority of the team to execute difficult movement and/or skills is also considered. Feature and/or soloist moments enhance the routine without dominating it.



# **Varsity All Star Dance Category Score Sheet Criteria**

## **GROUP EXECUTION**

Overall Impression – Genuine projection, energy, and eye contact. Dancers must display confident, authentic expression and emotion to convey and maintain mood of intended style/ story/concept. Appropriateness of music, costume and choreography. Reflects overall audience appeal and personal impression of each judge.

Uniformity – Consistent unison and timing/rhythm by the group as a whole. Uniformity and precision of style throughout team movement, in both choreography and skills.

Spacing – The ability of dancers to gauge and position themselves correct distances between each other in and throughout all formations and transitions.

Execution of Technical Elements – The demonstration of proper execution of style specific technical skills and elements including, but not limited to, leaps, turns, lifts, power moves, pom passes, etc.

Movement Technique – The dancers' ability to exhibit the presented style(s) effectively and continually throughout the routine. This includes the overall ease and execution in the strength of movement, as well as the dancers' superior musicality, motion control and precision. This includes the accuracy of body placement within the selected style(s).

## **CHOREOGRAPHY**

Creativity & Originality – Originality of routine, new concepts and movement, incorporation of a variety of movement within the style(s) that supports the flow of the routine and complements the music. Visual effects that are developed through use of creative floor work, group/partner work, level changes and opposition.

Routine Staging – The seamless incorporation of unique and challenging formations and transitions. Transitions create a natural flow within the routine and across the performance space.

Difficulty – The difficulty of the routine (does not reflect execution). Overall level, pace and intricacy of movement within each style such as footwork, direction changes and technical elements. Effective incorporation of challenging elements while utilizing the appropriate ability level of the team. The choreographic choice of mastered movement and technical elements, as well as utilizing a majority of the team to execute difficult movement and/or skills is also considered. Feature and/or soloist moments enhance the routine without dominating it.