



# IASF SCORE SHEET



Team Name: \_\_\_\_\_ Routine Number \_\_\_\_\_

Division / Category : \_\_\_\_\_

## TECHNICAL EXECUTION

### Category Style Execution

Pom - Quality of Pom motion Technique: placement, control, precise and strong completion of movement

Hip Hop - Groove and quality of authentic hip hop/street style

Jazz - Continuity of movement and quality of style, extension and presence/carriage

Ballet - Emphasizes fluid, graceful movements and long lines, along with strict adherence to correct form.

Contem/Lyrical - Quality of movement using contraction/release, control, sustained and expressive movement 10 \_\_\_\_\_

Variety/Others- Quality of the style using sounds, fluidity, control and presence.

### Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment 10 \_\_\_\_\_

### Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, 10 \_\_\_\_\_

extension, balance, strength and completion of movement

## GROUP EXECUTION

### Synchronization/Timing with Music

Correct timing with team members and the music 10 \_\_\_\_\_

### Uniformity of Movement

Movements are the same on each person: clear, clean and precise 10 \_\_\_\_\_

### Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions 10 \_\_\_\_\_

## CHOREOGRAPHY

### Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a 10 \_\_\_\_\_

creative, unique and original manner

### Routine Staging/Visual Effects

Utilization of varied formations and seamless transitions

Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc. 10 \_\_\_\_\_

### Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, 10 \_\_\_\_\_

intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution

## OVERALL EFFECT

### Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills 10 \_\_\_\_\_

the category description and has age appropriate music, costume and choreography that enhances the routine.

TOTAL 100 \_\_\_\_\_



# ICU WORLD PERFORMANCE CHAMPIONSHIPS

## DOUBLES SCORE SHEET



DANCERS \_\_\_\_\_ Routine Number \_\_\_\_\_

Team Name \_\_\_\_\_ DIVISION AND CATEGORY \_\_\_\_\_

### TECHNICAL EXECUTION

#### Execution of Category Specific Style

Pom - Pom motion technique; control, levels, placement, complete, precise and strong 10 \_\_\_\_\_  
 Hip Hop - Groove and quality of authentic hip hop/street dance style  
 Jazz - Continuity of movement and style, extension, quality and strength  
 Contem/Lyrical - Quality of movement using contraction/release, control, sustained and expressive movement.  
 Variety/Others- Quality of the style using sounds, fluidity, control and presence.

**Execution of Technical Skills and Movement Used Within Category** 10 \_\_\_\_\_  
 Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc.

**Execution of Overall Movement** 10 \_\_\_\_\_  
 Body alignment, placement, balance, control, completion of movement, extension and flexibility

**Execution of Quality of Movement** 10 \_\_\_\_\_  
 Strength, intensity, presence and commitment to the movement

### EXECUTION AS A PAIR

**Synchronization**  
 Timing of movement with the music  
 Synchronization and uniformity of the athletes 10 \_\_\_\_\_

### CHOREOGRAPHY

**Complexity of Movement** 10 \_\_\_\_\_  
 Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc.

**Difficulty of Skills** 10 \_\_\_\_\_  
 Level of difficulty of technical skills, partner work, lifts, etc.

**Musicality** 10 \_\_\_\_\_  
 Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative and original manner

**Routine Staging** 10 \_\_\_\_\_  
 Utilization of floor space, transitions, partner work, group work, levels, opposition, etc.  
 Interaction of the pair while allowing for a seamless flow of the routine

### OVERALL EFFECT

**Communication/Projection/Audience Appeal & Appropriateness** 10 \_\_\_\_\_  
 Ability to exhibit a dynamic routine with genuine showmanship and audience appeal  
 Age appropriate music, costume and choreography that enhances the performance

**TOTAL 100** \_\_\_\_\_



# SOLO DIVISION SCORE SHEET



PARTICIPANT NAME \_\_\_\_\_ ROUTINE #. \_\_\_\_\_

TEAM NAME \_\_\_\_\_ STYLE \_\_\_\_\_

Division:  Tiny  Mini  Youth  Junior  Teen  Senior  Open

## EXECUTION (50 POINTS)

STYLE INTERPRETATION / INTERPRETACION DEL ESTILO (10) \_\_\_\_\_

STRENGTH OF MOVEMENT / FUERZA DE MOVIMIENTO (10) \_\_\_\_\_

PLACEMENT-CONTROL / COLOCACION-CONTROL (10) \_\_\_\_\_

MUSICALITY / MUSICALIDAD (10) \_\_\_\_\_

EXECUTION TECHNICAL ELEMENTS / EJECUCION DE ELEMENTOS TECNICOS (10) \_\_\_\_\_

## CHOREOGRAPHY (50 POINTS)

CREATIVITY-ADAPTATION/ CREATIVIDAD-ADAPTACION (10) \_\_\_\_\_

USE OF FLOOR / USO DEL ESPACIO (10) \_\_\_\_\_

DIFFICULTY / DIFICULTAD (10) \_\_\_\_\_

SHOWMANSHIP / ACTITUD-PRESENTACION (10) \_\_\_\_\_

OVERALL IMPRESSION/IMPRESION GENERAL (10) \_\_\_\_\_

COMMENTS:

TOTAL POINTS POSSIBLE: 100 POINTS

JUDGE SIGNATURE: \_\_\_\_\_



# SCORE SHEET PADRES SHOW



Team Name: \_\_\_\_\_ Routine Number \_\_\_\_\_

Division / Category : \_\_\_\_\_

## GROUP EXECUTION

### Synchronization/Timing with Music

Correct timing with team members and the music 10 \_\_\_\_\_

### Uniformity of Movement

Movements are the same on each person: clear, clean and precise 10 \_\_\_\_\_

### Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions 10 \_\_\_\_\_

## CHOREOGRAPHY

### Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner 10 \_\_\_\_\_

### Routine Staging/Visual Effects

Utilization of varied formations and seamless transitions  
Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc. 20 \_\_\_\_\_

### Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution 10 \_\_\_\_\_

## OVERALL EFFECT

### Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the routine. 30 \_\_\_\_\_

TOTAL 100 \_\_\_\_\_

COMMENTS: