



IASF SCORE SHEET



Team Name _____ Judge Number _____

TECHNICAL EXECUTION

Category Style Execution

Pom - Quality of Pom motion Technique: placement, control, precise and strong completion of movement

Hip Hop - Groove and quality of authentic hip hop/street style

Jazz - Continuity of movement and quality of style, extension and presence/carriage

Ballet- Emphasizes fluid, graceful movements and long lines, along with strict adherence to correct form.

Conte/Lyric.- Quality of movement using contraction/release, control, sustained and expressive movement 10 _____

Variety/Others- Quality of the Style using sounds, fluidity, control and presence.

Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment 10 _____

Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement 10 _____

GROUP EXECUTION

Synchronization/Timing with Music

Correct timing with team members and the music 10 _____

Uniformity of Movement

Movements are the same on each person: clear, clean and precise 10 _____

Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions 10 _____

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner 10 _____

Routine Staging/Visual Effects

Utilization of varied formations and seamless transitions

Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc. 10 _____

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution 10 _____

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the routine. 10 _____

TOTAL 100 _____



ICU WORLD CHEERLEADING CHAMPIONSHIPS

DOUBLES SCORE SHEET



Team Name _____ Judge Number _____

TECHNICAL EXECUTION

Execution of Category Specific Style

Pom - Pom motion technique: control, levels, placement, complete, precise and strong 10 _____
Hip Hop - Groove and quality of authentic hip hop/street style
Jazz - Continuity of movement and quality of style, extension and presence/carriage
Contempo/Lyrical.- Quality of movement using contraction/release, control, sustained and expressive movement
Ballet- Emphasizes fluid, graceful movements and long lines, along with strict adherence to correct form.
Variety/Others- Quality of the Style using sounds, fluidity, control and presence.

Execution of Overall Movement

Body alignment, placement, balance, control, completion of movement, extension and flexibility 10 _____

Execution of Technical Skills and Movement Used Within Category

Kicks, leaps, jumps, turns, floor work, freezes, partner work lifts, etc. 10 _____

Execution of Quality of Movement

Strength, intensity, presence and commitment to the movement 10 _____

EXECUTION AS A PAIR

Synchronization

Timing of movement with the music
Synchronization and uniformity of the athletes 10 _____

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner 10 _____

Routine Staging

Utilization of floor space, transitions, partner work, group work, levels, opposition, etc.
Interaction of the pair while allowing for a seamless flow of the routine 10 _____

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. 10 _____

Difficulty of Skills

Level of difficulty of technical skills, partner work, lifts, etc. 10 _____

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance 10 _____

TOTAL 100 _____



SOLO DIVISION SCORE SHEET



PARTICIPANT NAME _____ JUDGE NO. _____

TEAM NAME _____

Division: Tiny Mini Youth Junior Teen Senior Open

APPEARANCE/ PROJECTION (30 POINTS)

FACIAL EXPRESSION/ EYE CONTACT (10) _____

COSTUME & APPEARANCE (10) _____

OVERALL EFFECT (10) _____

CHOREOGRAPHY (30 POINTS)

VARIETY AND DIFFICULTY (10) _____

CREATIVITY AND STYLE (10) _____

COMPLEMENTS WITH MUSIC (10) _____

TECHNIQUE (40 POINTS)

EXECUTION OF TECHNICAL SKILL (20) _____

BODY POSITIONING/ALIGNMENT (10) _____

PLACEMENT & CONTROL (10) _____

TOTAL POINTS POSSIBLE: 100 POINTS _____



SCORE SHEET

PRINCIPIANTES

GRUPALES



Team Name _____ Judge Number _____

TECHNICAL EXECUTION

Execution of Category Specific Style

Hip Hop - Groove and quality of authentic hip hop/street style 10 _____
Jazz - Continuity of movement and quality of style, extension and presence/carriage
Contempo/Lyrical.- Quality of movement using contraction/release, control, sustained and expressive movement
Variety/Others- Quality of the Style using sounds, fluidity, control and presence.

Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment. 10 _____

Skill technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment and completion of movemen 10 _____

GROUP EXECUTION

Synchronization/ Timing with music

Correct timing with Team members and the music. 10 _____

Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions 10 _____

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner 10 _____

Routine Staging/ Visual Effects

Utilization of varied formations and seamless transitions 10 _____
Visual Impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills credited in relation to correct technical execution. 10 _____

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal. The performance fulfills the category description and has age appropriate music, costume and choreography that enhances the performance 20 _____

TOTAL 100 _____